



Hon. Jason Peter's Visit to Office of Censorship



Office of Censorship had the pleasure of having the new Minister for Community Development, Youth and Religion and member for Huon Gulf, Hon. Jason Peter officially visiting the office on September, 29th, 2022. He was accompanied by the Secretary for Community Development, Mr. Jerry Ubase.

The Minister's official visit includes greeting the staff, brief touring of the Office by inspecting work stations and meeting with the Executive Management Team.

While meeting with the Executive Management Team, a brief presentation on the Office was made to the Minister to help him as Minister responsible to fully understand Censorship roles and functions.

Minister Peter, in his speech acknowledged the Chief Censor, Mr. Jim Abani and his Executive Management Team and thanked them for their well-organized welcome reception and presentation.

He said, he was impressed to see how the Office organized for his visit and he appreciated the warm welcome by staff and Management and he is looking forward to working with everyone in his five-year tenure as Minister.

He emphasized that with the advancement in modern technology, more awareness into schools and communities is needed to educate our children on indecent information and materials that are circulating online without restrictions where our children are having easy access to them every day, stating that when children are with us Parents, it's easy

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Warm greetings!



The Mi-Watch team are pleased to present the second edition of its official newsletter for 2022. We wish to inform our readers that the newsletter is a quarterly publication, however, we have scaled down to two editions this year. As we strive to regain our footing, we aim to keep you informed on activities and events by the Office of Censorship as we progress throughout the year.

In keeping up with government agenda, the Office was honored by the presence of the newly sworn-in Minister for Community Development Youth and Religion, Hon. Jason Peter, when he made his official visit as the incoming Minister replacing former Minister, Wake Goi. Our good member for Huon Gulf was pleased to meet the management and staff and eager to acquaint his support to the office. As is the tradition, the Minister was taken on a tour of the office and shared some light moments with the staff who lined up for the welcome visit.

Soon after his swearing-in, the new Minister officially launched the organization Corporate Strategic Plan 2022- 2026. This plan is a milestone achievement by the Office after the initial review on the previous plan in late 2018. The new plan focuses on forging and strengthening ties with stakeholders for the implementation of strategies encapsulated for the next five years.

Forging effective stakeholder partnership is a primary objective in- which the office pursued three different partnership arrangements. The agreement between Media Niugini Limited is for the sponsorship of the Vocal Fusion Season 9 show which the office will use the avenue to advertise and create awareness on its varying roles and responsibilities. The New Guinea Business Management Training Services agreement is to enable conducting of Training Needs Analysis amongst staff which will lead to reviewing the current organization Training Plan. Additionally,

Consultancy Service agreement with PNG National Research Institute will see exchanging and sharing of information on the research conducted on media and sexual content amongst school children.

Stakeholder meetings is a conduit for the Office to advocate prominently on its mandate. Thus, recently, the office participated in a joint ministerial meeting on community development between PNG and AROB governments.

While partnership is enhancing, training is inevitable and the office benefited from Kumulsoft that provided training to its IT and Accounts officers who will have hands-on on the newly established fixed asset management system.

The office was further graced with three student interns from the Pacific Adventist University for their practicum. The students had the opportunity to experience public service job routines and through imparting of their learning outcomes.

Amidst all, the office organized a press conference to which the outgoing Chairperson of the Censorship Board alongside the Chief Censor and Deputy Chief Censor advocating on the functions of the Censorship Board and Office. The Chairperson emphasizing on the type of information consumed and the effect it can have on a mindset.

Well readers, the Mi-Watch team do appreciate your time and we look forward to sharing more stories in our next edition soon.

Alifkumtha
Ilikomau Ali
Deputy Chief Censor

Hon. Jason Peter's Visit to Office of Censorship

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to monitor and supervise them but when they are on their own, they have all the freedom to view and access indecent information and materials and that is a call for concern.

On that note, Secretary for Community Development, Mr. Jerry Ubase said, as one of the agencies under the Ministry for Community Development, Youth and Religion, we call ourselves family because we are all addressing family issues, however, censorship is more focused on the root causes of social issues especially the information content that comes into the country through cyberspace and any other form of publication".

He also stated that censorship programs can be aligned with Community Development through the District Community Development Centers to deliver the services to the districts where the bulk of the population is.



■ Minister, Hon. Jason Peter cutting the cake while the Chief Censor, Mr. Jim Abani and his Deputy Chief Censor looks on

Research on Media and Sexual Content in Papua New Guinea

Prior to conducting the Research on Media and Sexual Content, the Office of Censorship conducted a "Pilot Research on the Use of Mobile Phones to Access Indecent Materials and Information via the Internet Amongst PNG Users" in 2014 and a "Preliminary Research on Pornography in NCD" in 2016, respectively.

The key findings from the two research projects urged the Office of Censorship to develop a Concept Note on Internet Content Filtering System in 2016. The main objective of the Concept Note is to filter the internet content from inappropriate and unsuitable contents.

"The Concept Note was developed and presented to the government to gain support to filter the internet from sexual content, however, no progress was made because of lack of data and statistics that indicated a weak case of the proposal. Therefore, the Office of Censorship embarked on a Research on Media and Sexual Content in 2018 with the intent to provide credible evidence to substantiate the need to filter the internet," affirmed Ms. Lahui



■ Grade 10 students of Lae Secondary High School



■ Research conducted at Wawin National High School

Ms. Hale Lahui who is the Principal Research Officer for the Office of Censorship also stated that there are no control mechanisms to filter internet contents entering the country's airspace, and anyone can access indecent, immoral or explicit contents anytime anywhere using a smartphone, and those contents have negative effects on the mindsets of young people in the country, and is a growing concern for us at the Office of Censorship.

In June 2020, the research program was then launched as an official program under the Office of Censorship by the former National Censorship Board (NCB) Chairperson, Ms. Karen Haive. The program is funded under the Public Investment Program (PIP), a special program to support projects conferred under the special government projects and is funded by the Department of National Planning & Monitoring. After the official launching, field researches were conducted in two schools per province in a region.

Cyberbullying!

"CYBER-HARASSMENT or CYBERSTALKING, a crime that can have legal consequences and involve jail time."

This is a message from the Office of Censorship under the Ministry for Community Development, Youth & Religion

Research was conducted in Papatital Secondary and Manus Secondary School in Manus province for the New Guinea Islands region, Lae Secondary School and Wavin School of Excellence in Morobe Province for the Momase region, Kerowagi Secondary and Yauwe Moses Secondary School in Chimbu Province for the Highlands region and Kerema Coronation Secondary School and Malalaua High School in Gulf Province for the Southern Region. Furthermore, research conducted at Kilakila Secondary School, Port Moresby School of Excellence and Gordon Secondary School in the nation's capital.

According to the 2018 internal research report carried out by the Office of Censorship, shows that more than 50% of the participants agreed that they have viewed extreme sexual content on the internet. Correspondingly, the key findings from the recent research report also indicates that more than 50% of the participants have been accessing the internet and viewing contents that are extremely sexual and inappropriate. This calls for the need to filter the internet from such immoral and indecent contents.

The key findings are indicated to substantiate and pursue the Concept Note on Internet Content Filtering System to ensure that media and internet contents are censored so that beneficial and appropriate contents only are consumed by Papua New Guineans via the internet and the social media. Subsequently, a draft research report was developed through which internal and external reviews were conducted to assess, share and improve the impact and quality of the research work.

"The internal review process was conducted by the Office of Censorship and the external review by the PNG National Research Institute Deputy Director for Research, Professor Eugene Ezeblu. These review processes provide an opportunity for the Office of Censorship to take a comprehensive and critical look at how inappropriate media contents influence young people's mindset and behavior and to determine needed future action," explains Ms. Lahu.

The external review was agreed upon a Consultancy Services Agreement signed between Chief Censor Mr. Jim Abani and Director Dr. Osborne Sanida. The partnership between Office of Censorship and PNG National Research Institute supports the National Censorship Policy (2021-2025) focus area on partnership with all levels of government and key stakeholders, in addition to policy focus area for research on issues that fall directly and or indirectly under the auspice of the office of Censorship and the Censorship Act 1989.

"NRI is a premier leading research institution in the country and also in the Asia-Pacific as far as I know. We need expertise to assist us in our research initiatives. Research was never part of the development of the office before, however, we made reforms and included research section to be an important section in the Office of Censorship." Said Mr. Jim Abani. The Office of Censorship concludes this 4-year research program with considerable amounts of qualitative and quantitative data through which key findings will be presented in a National Stakeholders Consultative Workshop in the first quarter of 2023.

Office sponsors EMTV Vocal Fusion Season 9 Show



■ The Chief Censor, Mr. Jim Abani signs Agreement with Media Niugini Limited (EMTV)

Today, 29th June, 2022 marks a very significant day for the Office of Censorship since its establishment in 1989. For the very first time the Office signed an Agreement with Media Niugini limited (EMTV) for the Co-Sponsorship of the famous EMTV Vocal Fusion Season 9, which will run for a period of three months from July 1st to September, 25th, 2022.

The partnership is timely since Office of Censorship is also embarking on developing guidelines for Music Regulation in the country. The Office will use this platform of EMTV Vocal Fusion to advocate to young and aspiring musicians on being responsible composers and musicians/artists.

The Office of Censorship is always adamant on Awareness & Advocacy and with EMTV as the number one station to watch, this partnership will boost and elevate the current Awareness and Branding/Marketing of the Office using the Vocal Fusion platform.



Author: Steven MEGORR

Early this year, as I enrolled at the University of Papua New Guinea, School of Humanities & Social December Sciences to complete my 4th year of academic studies with the institution, under Journalism & Public Relations division, I thought then I will complete a chapter of my life and begin a new chapter as I complete my academic studies.

As time passed, schooling life became tougher with academic pressure and social and economic pressure adding on to the tough times. Although, with the challenges that came my way, I was able to tackle down the challenges with absolute energy. It was like a battle field and I was equipped with every weapon needed to win the battle.

While still at the institution, there were other activities that I took part, apart from my academic studies. I was a member of the University of Papua New Guinea Gulf Student's Association (UPNG GSA). Basically, the function of the association is to carry out educational awareness back at the province on semester break or end of the year and educate the people about the social, economic, and political issues of the country and how they can participate in the development of Papua New Guinea.

On the 47th Independence Day Celebration of PNG at UPNG, I was appointed as Mr. Gulf 2022 by the association to represent the province and talk about the heritage of the province at the Forum Square at UPNG. That was a moment I will always treasure because there were representatives from all the provinces who also talked about the heritage of their provinces, whilst uniting PNG as one country with diverse culture. It was towards the end of the 2022 academic year, and students were heading to their home provinces, others looking for a part time job or on job training, and the 4th year students were seeking Graduate Development Program (GDP) and Internships or industrial practices with government departments, cooperate or Non-Government Organizations. I was fortunate to have done my industrial training for Public Relations Practice administered by UPNG, with the Office of Censorship at the Central Government House, Waigani, Port Moresby.

On the first day for the industrial training with the Office of Censorship, I was more than happy to be a trainee with the experienced officers. The joy and happiness I felt was exciting that I looked around me to see that I was surrounded by people who have been serving the public sector, and contributing to the development of PNG. I realized as a trainee with the Office of Censorship, it is to my best ability to help the office with what I have learnt as a student. The Office of Censorship is responsible for the filtration of information publication for consumption, and as a trainee doing my industrial practice with the office is an honor to be part of the team in this period of time.

As information assessment is a vital phenomenon in today's world because, information obtained depicts human behavior and how the society can behave and live in accordance to acceptable social norms. So, to be with the Office of Censorship that ensures which content of information is appropriate for viewing, listening or reading by the public is decent. As I have learnt that censorship starts with you as an individual, and that is self-respect and human decency.

Office of Censorship launched Corporate Strategic Plan



The Office of Censorship has finally launched its Corporate Strategic Plan 2022 to 2026 in Port Moresby on the 17th of November, 2022.

In launching the plan, the Minister for Community Development, Youth and Religion, Hon. Jason Peter said, the document was important as it focuses on the organizations capacity and it will help them to implement 'The National Censorship Policy II' to run from 2022 to 2025.

"This is one of the important corporate plans that our Government has introduced, I want to thank the Chief Censor for his leadership in driving the policy process to its conclusion and also the hardworking staff of the Office of Censorship for leading a very consultative process in developing the corporate strategic Plan of the organization." Said Minister Peter.

"The Office of Censorship plays an important role in protecting our values, our minds and the overall national security of our country by ensuring that information that is available for public consumption is safe and clean". He further stated.



Office of Censorship launched Corporate Strategic Plan 2022 - 2026

On the same note, Chief Censor of the Office of Censorship, Mr. Jim Abani also stressed on the importance of the plan by emphasizing on the significance of partnerships.

"As a Government agency we can achieve our expected outcomes if we strengthen our partnerships. Sustainable partnership is the key and its strategies are very clear for smooth functioning and expansion of our services with others."

"Censorship is about making a judgement call on the values of content and information." Chief Censor Abani said.



The Office of Censorship sent three (3) of its Corporate Services Divisional staff for a one-week training session facilitated by Kumulsoft Limited from the 3rd of October – the 7th of October, 2022. The Officers are Noel Malien, - Certifying Officer, Neville Tain, Senior Admin Officer, and Wavuri Geno, - Acting Database Administrator.

Kumulsoft Limited is a local PNG software company that specializes in developing software. One of the software that they developed is the Fixed Asset Management System which the Office of Censorship purchased for the better management of its Assets as part of the package, officers that are going to be administering the system have to undergo hands-on training on the usage of the Fixed Assets software application in order for them to better understand the functions and usage of the program. It is a hands-on training provided by Kumulsoft to clients who purchase their system.

The Training Objectives are;

1. Understand the Importance and the Life cycle concept of Fixed Asset Management in an organization.
2. Introduction to the Fixed Asset Management software
3. Hands-on training and understanding of the system.

Officers attend Kumulsoft Training



Staff from Corporate Services Division attending one week training by Kumulsoft Limited

4. After the training, the participants will continue to use the system.

As participants, each of the officers showed great interest in the Fixed Assets software and was amazed that the software was an important tool and asset that will make it easy for the Office of Censorship to fully manage all its fixed assets well and can provide various reports that the management and other stakeholders will require from time to time.



Contract Signing between the Office of Censorship and New Guinea Business Management Training Service



The Chief Censor, Mr. Jim Abani and Mr. John Maino signing the contract.

On Monday, 19th of December 2022, the Office of Censorship signed a consultancy agreement with a Consultant from the New Guinea Business and Management Training Services engaged for the progression and completion of Training Needs Analysis program and Training Plan Review.

The contract signing was attended by the Senior Management Staff and Senior Management Team (SMT) in the conference room of the Office of Censorship. Consultant from New Guinea Business and Management Training Services, Mr. John Maino

signed the contract after the Chief Censor Mr. Jim Abani signed.

Mr. Maino who is a former high school teacher will be working alongside the Office of Censorship to help with the progression and completion of the Training Needs Analysis Program and Training Plan Review. This agreement is based upon building and enhancing the human resource of the Office of Censorship through the Training Needs Analysis program and Training Plan Review.

"Basically, this process assists the organization to identify proper training and development needs for its staff in order for the staff to do their job effectively." Explains Ms. Joan Nion, HR Manager. Ms. Nion further stated that it is important to carry out Training Needs Analysis, because it identifies officers' knowledge and performance gaps. It also helps the organization to build a more targeted training gap, and it provides insights on various training opportunities.

Prior to signing the consultancy agreement, the Chief Censor Mr. Jim Abani gave a remarking pre-speech while welcoming Mr. Maino to the Office of Censorship, and said though we are winding down, we have things to accomplish and achieve and therefore we are still working.

"It is good to out source when we fall short of manpower or knowledge and skills needed so that we can get expertise to work with us to deliver what is expected of the office. Of course, training plan is very important because it will guide and identify officers that needs training, upskilling, and capacity building to enhance the work in the office and deliver services." Said Mr. Abani

Mr. Maino in his response speech said that he was glad and it is a privilege to work alongside the Office of Censorship in this changing world, the job of the Office of Censorship will be tough and challenging and therefore such training is much needed to boost the skills of the officers.

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Outgoing NCB Chairperson's Speech

A Press Conference was held on Thursday, 7th of April, 2022 at the Office of Censorship to host the outgoing Chairperson of the National Censorship Board (NCB) Ms Karen Haive, who served as the first female and the sixth Chairperson of the NCB from 2019 - 2021.

During her speech, Ms Haive outlined the main function of the NCB in monitoring and regulating information content and the support given to Office of Censorship in terms of decision making and providing directives for implementation.

A main challenge faced by the Board is the monitoring of information via the various forms of communication mediums. Also, another challenge posed is the lack of understanding and knowing the role of Censorship Office, which is an asset to effective decision making.

'The role of Censorship Office is a very important one', Ms Haive said. 'It helps mentally and socially by ensuring that people take in the right kind of information for a healthy mind, similar to eating the right kind of food in order to keep your body fit and healthy', she stated.

Ms Haive stressed that censorship is everybody's business and the work of the media is important, in ensuring that information shared is vital and necessary to the general public.

Ms Haive acknowledged the Minister responsible Mr Wake Goi for his support to the Board and the Office and also acknowledged the respective members of the Board which are made up of 12 representatives, representing the various sectors of organizations within



■ National Censorship Chairperson, Mrs. Karen Haive addressing the media

the country which includes the Law & Justice sector, Health, National Council of Women, Media Council, RPNGC, Community Development, National Youth Development Authority, Education and the National Cultural Commission respectively.

Ms Haive also appreciated the effort and the work of the Office of Censorship under the leadership of Chief Censor Mr Jim Abani and the Acting Deputy Chief Censor Ms Ilkomau Aii.

In her closing remarks, Ms Haive would like to challenge the new board members to work with the office in addressing censorship issues effectively and support the sim registration process for monitoring of content via the internet and mobile phones.

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Signing of Consultancy Service Agreement between Office of Censorship and PNGNRI



■ The OoC Management with PNG NRI

The Office of Censorship (OoC) and PNG National Research Institute (PNGNRI) recently signed a Consultancy Service Agreement on the 25th of November, 2022. The agreement was signed to indicate collaborative working relationship between the OoC and PNGNRI to work together on research work.

During the signing of the agreement, Chief Censor Mr. Jim Abani, Deputy Chief Censor Ms. Ilkomau Aii and the Executive Management Team from OoC were all present to witness the signing as well as Dr Osborne Sanida from PNGNRI and his deputy Mr. Kenny Rapea were all present.

Acting Executive Manager for Strategy Policy Coordination division in the OoC, Ms. Karen Gabby, said that as one of key earning to the National Censorship Commission number two 2021-2025, such research undertaking strengthens the office's interactions with stakeholders such as PNGNRI and the PNG Science and Technology Secretariat.

relationship with the institution." Said Chief Censor, Mr. Jim Abani.

Mr. Abani also said that PNGNRI has been working along with other government institutions, and the Office of Censorship would like to be part of that research institute to help the office to finalize the report on media and sexual content that was launch in 2019. As a government funded project, the key findings indicated in the report will be presented in a proposed stakeholder consultative workshop that is scheduled for the first quarter of 2023.

PNGNRI Director Dr. Osborne Sanida in his speech said that NRI is mandated by the government to provide applied social and economic research to address problems that the country is facing. Any issue that is mutual that we can work together, for us is to do research on the work you do.

"In order for one to use information, one has to research, put it in a format that can be conversed and ready for consumption, and change the culture of decision making from making head off decisions to research-based decisions. The research findings will be use to communicate with the government on what needs to be done to address the censorship issues in the country and for decision making." Said Dr. Osborne

The Office of Censorship has its mandated roles, and one of the roles is research on issues directly or indirectly under the auspices of OoC. Therefore, NRI comes in that particular area for one reason, and that is for the development of the country in every perspective.

"The purpose of seeking your assistance is to engage professionals in the discipline. We would like to see that this report comes to an end where we can settle it with other stakeholders." Said Mr. Abani

He further said because Marape-Rosso government on policy areas, would like to see that any funding that comes in to support programs must be evidence based in order to evaluate the program and deliver the service.

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■ Consultancy Service Agreement Signing between OoC and PNGNRI

Project Steering Committee



Office of Censorship convened its Project Steering Committee (PSC) Meeting No.1&2/2022 on Friday, 28th of October, 2022 at Loloata Island Resort. The meeting was chaired by the Chief Censor, Mr. Jim Abani.

The Project Steering committee (PSC) is a committee comprising of three central agencies and they are Department of Finance, Treasury, and National Planning and Monitoring. The establishment of the committee is to be responsible for monitoring and reporting to the Central Agency Coordinating Center (CACC), about the report of the initiated funded projects.

The function of the committee is to ensure that the money that has been funded through the Public Investment Program (PIP) by the National Planning and Monitoring are being used for their intended purpose of implementing projects and other components such as research or advocacy programs. Thus, quarterly meetings are held by the PSC to ensure that work has been done and projects are progressing well within the office and reports are delivered to the agencies.

"As a Chief Censor, I want to see that the Project Steering Committee must be proactive in terms of conducting meetings and reporting back to the agencies." Comments Chief Censor, Mr. Jim Abani

"The Department of National Planning & Monitoring allocated us appropriation of K2.5 million this year, so we are reporting back to them on how the money has been used. So far, the comments received from the agency is that they are very impressed with the progress of our project in terms of infrastructure development in the ICT division within the Office of Censorship and other components like research, awareness and advocacy," added Mr. Abani

Although, of the appropriation of K2.5 million for this year, only K1.5 million was released for the projects under the Office of Censorship. The Chief Censor and also the Chairperson for PSC, stated that one of the projects is a research project on Media and Sexual content in PNG, which is now with National Research Institute (NRI) for reviewing.

In an interview, the Chief Censor thanked his hardworking research officers on their tireless efforts to move the research project and now it is under external review with NRI. He further said that because of the hardworking staff of the Office of Censorship, PSC is able to report to the



■ Project Steering Committee Members posing for a group photo

agency about the progress, and how the projects are carried out.

"As the Chairperson of Project Steering Committee, I'm satisfied that we've conducted three meetings in a year, unlike last year and the year before last year due to Covid19 restrictions." Said Chief Censor.

The Chief Censor is delighted and thankful to see the involvement and support from the stakeholders to help get the reports to the Central Agency Coordinating Center (CACC). CACC is a government agency made up of Finance Department, Department of National Planning & Monitoring, Department of Treasury, Department of Prime Minister as well as Department of Personnel Management.

The agency is responsible for setting the policy agenda and for providing the necessary human and material resource to oversee that agenda's implementation and evaluation are well coordinated.

There is also an internal subcommittee that is chaired by Deputy Chief Censor Ms. Ilikomau Ali and the subcommittee consists of all the component managers in the Office of Censorship. All reports of the projects, and other components of research or advocacy are presented to the Chief Censor.

The Chief Censor then presents the report to the Project Steering Committee for assessment before the report is given to CACC for conversing and evaluation of the reports.

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Joint Ministerial Meeting between PNG and ABG



■ Secretary for Community Development and Religion, Mr. Jerry Ubase acknowledging the meeting

A Joint Ministerial meeting was held on October, 26th, 2022 between PNG Community Development and ABG Community Development with the two respective Ministers, Hon. Jason Peter and Hon. Morris Opeti and the Secretaries Mr. Jerry Ubase and Mrs Mana Kakaroutz. Present with them in the meeting were agency heads from Civil Registry, Office of Child and Family Services, National Youth Development Authority and Office of Censorship and their technical officers. The purpose of the meeting was for the two Ministers to give direction on the transfer of powers to the Bougainville Government.

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Trainee students conclude training

Three (3) final year Trainee Students from Pacific Adventist University (PAU) who were engaged with the Office of Censorship for five (5) weeks from 30th of June to the 2nd of August, were farewell today by the Management in a farewell luncheon.

Their engagement was part of their Organization Work Experience Placement Program.

The students were Samuel Ravu, English and History major, Lydia Aldan, English & Geography major and Doris George, Geography & History Major.

The Organization Work Experience Program is a component of a final year Bachelor of Arts subject - HMNT4400 Leadership, Organization and Work Culture - studied in the first semester. The Organization Work Experience program is also a major assessment component which a student will have to complete for his/her final practicum for the Bachelor of Arts Degree.

As the host organization, Chief Censor, Mr. Jim Abani was very pleased that Office of Censorship has contributed by supporting the training requirements of these students for their eligibility to graduate with their Bachelor of Arts Degree.

Deputy Chief Censor, Ms. Ilikomau Ali officially farewell and thank the

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■ OoC farewell three (3) final year Trainee students from PAU

students for choosing Censorship to do their practical and encouraged them to reach higher as sky is the limit.

Mr. Ravu on behalf of the trainee students, thanked the Management and Staff of Censorship for welcoming them with open arms and importantly for the job experiences they have acquired during the five weeks.

Classification of Publications (Censorship) Act 1989 Sec.82 (d)

SCHEDULE 1

NEW FEES AND CHARGES FOR REGISTRATION OF PUBLICATION PREMISES

No.	Description	Former Rates (Kina)	New Rates (Kina)
1.	Publisher's Certificate	200.00 per year	500.00 per year
2.	Public Television Station Certificate	5,000.00 per year	20,000.00 per year
3.	Radio Station Certificate	2,500.00 per year	6,000.00 per year
4.	Public Cable Television Certificate	5,000.00 per year	20,000.00 per year
5.	Limited Hotel Television Certificate	1,500.00 per year	3,000.00 per year
6.	Special Cable Television Certificate	1,000.00 per year	2,000.00 per year
7.	Film Theatre Certificate	500.00 per year	500.00 per year
8.	Video Library Certificate	500.00 per year	500.00 per year
9.	Video Cinema Certificate	2,000.00 per year	5,000.00 per year
10.	Video Outlet Certificate	300.00 per year	300.00 per year
11.	Film Production Certificate	5,000.00 per year	6,000.00 per year
12.	Literature Distributor's Certificate	500.00 per year	1,500.00 per year
13.	Literature Dealer's Certificate	300.00 per year	500.00 per year
14.	Audio Distributor's Certificate	500.00 per year	1,000.00 per year
15.	Audio Dealer's Certificate	200.00 per year	300.00 per year
16.	Internet Service Providers' Certificate	5,000.00 per year	10,000.00 per year
17.	Internet Gateway Certificate	10,000.00 per year	100,000.00 per year
18.	Change of Publication Premises Certificate	200.00 per year	300.00 per year
19.	Video Distributor's Certificate	New	500.00 per year
20.	Video Dealer's Certificate	New	500.00 per year
21.	Film Production Certificate	New	500.00 per year
22.	Film/Movies Importers Certificate	New	2,000.00 per year
23.	Digital Music Distributors Certificate	New	1,000.00 per year
24.	Internet Cafe	New	1,000.00 per year
25.	Recording Studio Certificate	New	1,000.00 per year
26.	Compact Digital Music Dealers Certificate	New	300.00 per year
27.	Gaming-ware Distributor Certs (Hardware & Software)	New	5,000.00 per year
28.	Gaming-ware Dealer Certificate (Hardware & Software)	New	2,500.00 per year
29.	Online Gaming Certificate	New	6,000.00 per year
30.	Multimedia Production Certificate	New	5,000.00 per year
31.	Advertising Production Certificate	New	5,000.00 per year
32.	Public Wireless Television Certificate	New	5,000.00 per year

NEW FEES AND CHARGES FOR CLASSIFICATION | * Caption In Foreign Language (CFL) * Classification Fee (CF)

33.	Foreign Publication other than film	5.00 per title	20.00 per title
34.	PNG Produced publication other than film	3.00 per title	20.00 per title
35.	Foreign Periodic series publication other than film	30.00 per title	50.00 per title
36.	Review of Foreign publication other than film	10.00 per title	30.00 per title
37.	Review of PNG produced publication other than film	7.00 per title	30.00 per title
38.	Review of Foreign Periodic series publication other than film	40.00 per title	100.00 per title
39.	Review of PNG periodic series publication other than film	20.00 per title	100.00 per title
40.	Foreign produced cinema feature film	20.00 per title	50.00 per title
41.	PNG produced digital feature film	20.00 per title	50.00 per title
42.	Digital film that contains dialogue or CFL	9.00 + CFL	50.00 + CFL
43.	Foreign produced digital film advertising matter	10.00 per title	100.00 per title
44.	PNG produced digital advertising matter	5.00 per title	100.00 per title
45.	Digital film advertising matter that contains dialogue or CFL	5.00 per title +CF	100.00 per title +CF
46.	Foreign produced video disk (DVD) feature film	20.00 per title	50.00 per title
47.	PNG produced digital video disk (DVD) feature film	15.00 per title	50.00 per title
48.	DVD feature film that contains dialogue or CFL	15.00 per title+CF	50.00 per title
49.	DVD advertising matter that contains dialogue or CFL	10.00 per title+CF	100.00 per title
50.	Foreign DVD film advertising matter	50.00 per title	50.00 per title
51.	PNG produced DVD film advertising matter	50.00 per title	50.00 per title
52.	Foreign produced film intended for television broadcasting	5.00 per title/episode	20.00 per title/episode
53.	PNG produced film intended for television broadcasting	5.00 per title/episode	20.00 per title/episode
54.	Film advertising matter (previews) intended for television broadcasting	2.00 per title	100.00 per title
55.	Digital commercials intended for television broadcasting	25.00 per title	200.00 per title
56.	Digital commercials intended for radio broadcasting	25.00 per title	200.00 per title
57.	Review of foreign produced digital feature film	40.00 per title	200.00 per title
58.	Review of foreign digital advertising matter	7.00 per title	100.00 per title
59.	Review of PNG produced digital feature film	25.00 per title	200.00 per title
60.	Review of PNG digital film advertising matter	3.00 per title	100.00 per title
61.	Review of foreign DVD feature film	50.00 per title	150.00 per title
62.	Review of PNG produced DVD feature film	30.00 per title	200.00 per title
63.	Review of foreign produced DVD feature film (trailers) advertising matter	9.00 per title	100.00 per title
64.	Review of PNG produced DVD feature film advertising matter	7.00 per title	100.00 per title
65.	Review of foreign film intended for television broadcasting	15.00 per title/episode	100.00 per title/episode
66.	Review of PNG produced film intended for television broadcasting	15.00 per title/episode	100.00 per title/episode
67.	Review of advertising film matter intended for television broadcasting	3.00 per title/episode	30.00 per title/episode
68.	Review of commercials intended for television broadcasting	50.00 per title	150.00 per title
69.	Review of playstation/ computer games	20.00 per title	100.00 per title
70.	Foreign produced periodic series film	New	20.00 per title/episode
71.	Papua New Guinea produced periodic series film	New	20.00 per title/episode

Note: Where an application to which a fee referred to in this Schedule is not granted, 90% of the application fee paid shall be refunded to the applicant.



The Office of Censorship information can be accessed via these various social media platforms for your convenience. You can also share your thoughts for the purpose of development.

Instagram Account | LinkedIn Account | Twitter Account | Website Page | Facebook Page

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