

# Direction for Office of Censorship in 2024

Staff of the Office of Censorship have been challenged to take ownership of the Annual Operational Plan 2024 in order to better respond to Government development aspirations.

The Chief Censor, Mr. Jim Abani made the call on Wednesday, 14<sup>th</sup> February 2024 during a general staff meeting where he also distributed the Annual Operational Plan 2024 to his staff.

Mr. Abani emphasized more on individual input to achieve two policy directions for this year. The two key priorities identified for implementation this year are; (1) online (internet) content filtering policy; and (ii) organization rebranding and modernizing.

The Chief Censor further elaborated on aligning to the NEC Decision No. 265/2023, where the office will divert necessary resources and actions towards developing a first ever national online content filtering policy. He said that this is the direction at the strategic level, where the Minister for Information and Communication Technology and Minister for Community Development, Youth and Religion had jointly signed the Policy Submission 178/2023 for Filtering of Unsuitable Internet Content.

In September 2023, the government noted the content of the submission and thereby approved and directed through NEC Decision No. 265/2023, the Office of Censorship, NICTA and the Department of Information and Communication Technology and each respective

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Greetings to you all!



Hello and welcome to another brand-new year.

The Mi-Watch Team is excited about sharing our achievements for this year. As this is our first edition for 2024, we are eager to keep you informed on our accomplishments so far.

The Chief Censor was raring to go when he officially launched the AOP 2024 at the beginning of the year. In the company of his executive team, Mr Abani stressed on the implementation of the two key priority areas for the year which included the development of the online (internet) content filtering policy and the implementation of the organization rebranding and modernizing exercise. All the staff applauded the completion of the plan and pledged to ensure implementation of activities.

In our bid to review the current Censorship legislation, a one-day stakeholder consultation was organized that brought together experts and professionals to comment on the drafting instructions for amendments to the Censorship Act of 1989. Specific amendments to be endorsed by related stakeholders affected by the changes were made known during the consultation, whereby most of the stakeholders conceded and pledged to work together with the Office to ensure the Act review process is successfully completed.

At the outset, the Office was honored to work with several stakeholder partners at different interventions. The successful setting up of the Censorship Desk in Imbonggu, SHP through the DCDC project under the DfCDR, the passing out of 3 Compliance Officers as Police Reservists from Bomana Training College, and the screening of 2 locally produced films, all indicating our honoring of embracing stakeholder partnerships. The momentous event is the signing of the MoU with Equal Playing Field to address growing social issues in PNG through awareness programs. However, a local online music store called VIBEZ seeks to partner with the

Office of Censorship in enabling appropriate censorship regulations of the content of music lyrics is promoted. This is a promising start for the musicians in the country going into the future.

At operational level, maintaining a fit and healthy workforce is key to a functional organization, thus the Office organized a fun day that brought together the staff and management through volleyball games and other entertaining activities. The day was a success as it ended with prizes given to the winning teams. The staff were impressed and showed gratitude to the Human Resource team of the office for their coordinating efforts. The office organizes this event biennially, thus we look forward to the next one in 2026.

We are happy to share the stories with you and hope you enjoy reading them while also learning about our roles and responsibilities.

Stay with us in our next edition.

Ilikomau Ali  
Deputy Chief Censor



Be a  
Responsible  
**RESELLER &  
CONSUMER.**  
Censorship  
is **YOU!**



## Direction for Office of Censorship in 2024

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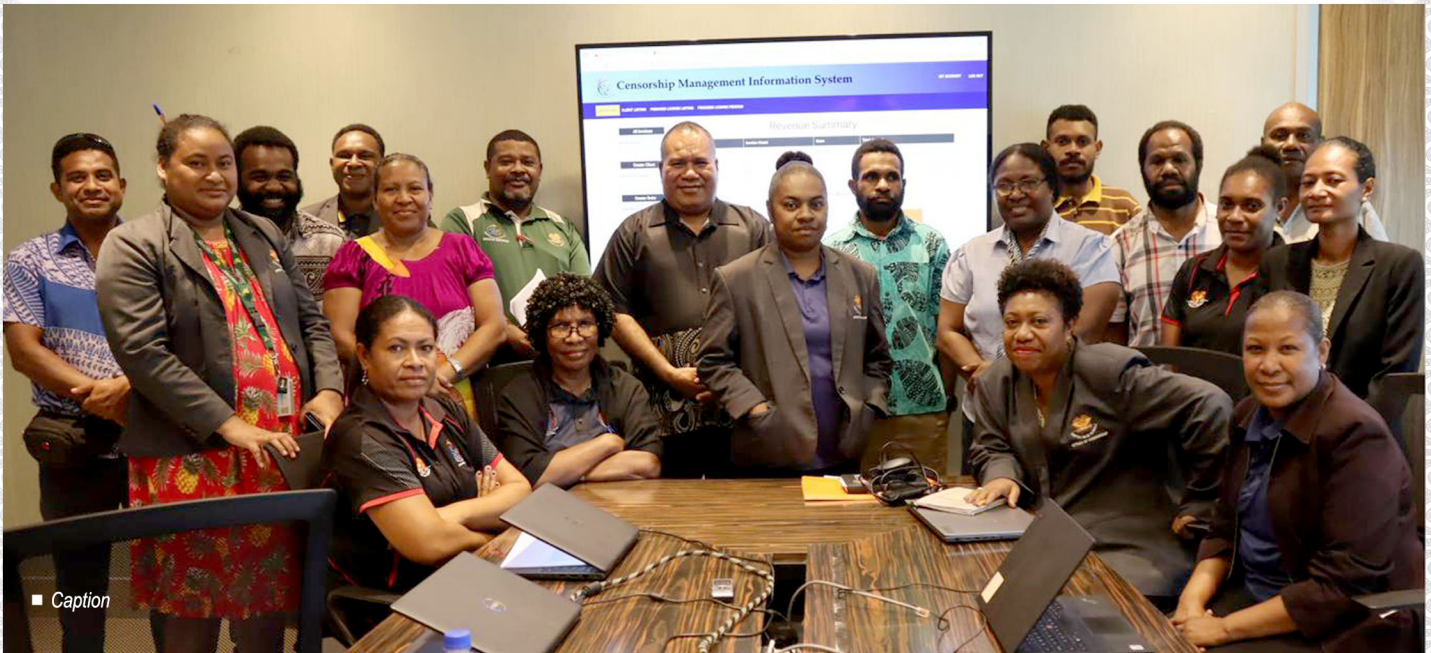
He added that Rebranding and modernizing the organization is another key priority which will help effect several changes and developments in the Office of Censorship beginning this year. In line with the PNG Digital Government Plan 2023 – 2027 and the Medium-Term Development Plan IV, the office is embarking on reforming its day to day operations by digitizing its current payment system with the ultimatum in improving turn around time and increasing reliable and effective performance and service delivery.

He also added that transforming its current ICT operations through development of the organization ICT Action Plan is crucial to meeting the requirements set out in the NEC Decision 265/2023.

On that note, the Executive Manager, Strategic Policy & Coordination Division, Mr. Reuben Ereman outlined that the AOP 2024 captures eighteen Key Performance Areas and four Component areas for funding under the recurrent and public investment project (PIP) or development budget. The KPAs are captured under the four main divisions of Executive Management, Strategic Policy Coordination, Enforcement and Compliance and the Cooperate Service.

He said the 2024 Annual Operational Plan gives direction to the Office of Censorship to accomplish all the Censorship Information and Intervention Program (CIIP) component and KRAs, including outstanding and ongoing activities to ensure the organization is aligning to the expectation of the government, hence, collaboration and partnership with stakeholders are crucial for effective implementation for positive outcomes and results.

## Censorship Office Prepares for Launch of Information Management System



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The Office of Censorship (OoC) PNG will soon be launching its first ever online database system dubbed 'CIMS', an acronym for the Censorship Information Management System.

The revelation was made during the CIMS Presentation Program held on Thursday 15<sup>th</sup> February 2024, from 10am-12pm at the OoC Headquarters in Waigani. It had the special presence of OoC Chief Censor, Mr. Jim Abani; and Acting-Deputy Chief Censor, Mrs. Nancy Kilala; staff of OoC; and two Information Communications Technology (ICT) Officials from local tech-company Yumi Code, the company responsible for developing the CIMS database. Facilitating the presentation was OoC's Database Administrator, Ms. Odilla Ovia.

Mr. Abani, in his closing remarks after the presentation, thanked the team from YumiCode, and OoC's ICT and Enforcement & Compliance Division (ECD) for being a part of developing the system to have it finally completed. "A clear mind map on going about the use of CIMS has been presented, and it is now up to us, especially our ICT and ECD to start making use and picking up from where YumiCode has left. Now that we are moving toward becoming paperless we can anticipate OoC to effectively record and track essential information on registrations and issuance of licenses and certificates by OoC," he emphasized.

Expressing that the CIMS platform was an achievement, Mrs. Kilala, reiterated how it would assist in monitoring activities carried out under ECD and made a recommendation to develop a workplan for users' training of the platform. "I thank all the officers who helped out making sure of the successful development of the CIMS online database. Rest assured, the database will be launched before the end of the First Quarter this year 2024," she stated.

After a brief run through of the CIMS modules and functions by Eugene Pande, Software Developer at Yumi Code, a practical tutorial was conducted by OoC officers to demonstrate logging into the database, and entering data to be captured and displayed in the system.



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# Short-Term Contract Officers sign contracts with the Office of Censorship



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Mr. Abani added that, signing a contract with the state has duties and responsibilities that are important and must be observed by new officers. He congratulated the new short-term contract officers and encouraged them to carry out their duties in the best interest of the State of Papua New Guinea. The three Officers that signed the short-term contracts were, Ms. Barbara Kambar, Senior Executive Assistant, Lyesimus Allston, Administration Officer and Mr. Alfred Hewago, Deputy Chief Censor's Driver.

Deputy Chief Censor, Ms. Ilikomau Ali congratulated the officers for their engagement with the Office, adding that it is part of the Office capacity building in human resource.

On the same note, Ms. Joan Nion, Human Resources Manager, advised the new officers that they would now be recognized by the public service as part of the terms and conditions outlined in the short-term contracts.

The short-term contracts were signed by Mr. Abani and Ms. Ali on behalf of the State, while Ms. Nion signed as the Human Resources Manager and Witness and finally the three (3) officers.



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The Office of Censorship has engaged three short-term contract Officers into its current Office structure, and to formalize their engagement with the Office, a signing ceremony was coordinated by Human Resources on Monday, 11<sup>th</sup> of March, 2024 and witnessed by the Management Team.

Speaking at the short-term contract signing ceremony, Chief Censor, Mr. Jim Abani stated that, the officers would be engaged for the short-term duration of 12 months. Within this time the Office would sufficiently look into how best these officers could be utilized and fit into the structure.

# Female Staff Commemorate National Women's Day

Office of Censorship women commemorated National Women's Day with students and teachers of Marriarville Secondary School in Port Moresby on Monday, 25<sup>th</sup> of March by conducting awareness to them on censorship roles including sharing of personal experiences and stories to inspire young girls and also remembering the women leaders that have gone before them and counting in young girls and women that are coming after them.

Women who are in managerial positions with the Office were selected to share with the students and teachers their experiences as women in the Public Service working with the Office of Censorship. Aligning with the theme: "Count Her In: Invest in Women: Accelerate Progress." Women censors were identifying Marriarville Secondary School as all- girls secondary by counting them in and investing in them information about Office of Censorship so they can use this information to be responsible users



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of media/information. They are also inspiring them by sharing with them their personal experiences and stories.

There were four speakers and the first speaker was Deputy Chief Censor, Ms. Ilikomau Ali, who reflected back on her journey, by saying that this year's theme gave prominence to her life back in 2014, when she was just a junior officer, never had any managerial experience, although she was in the public service for over 10 years. The management of the Office of Censorship, counted her in by giving her the job as Executive Manager overseeing the Strategic Policy and Coordination Division. After seven years with the Office, she was then elevated to the role as the Deputy Chief Censor and accelerating progress for the office in her capacity. She further emphasized, that as a woman leader, her role now is to be a role model and mentor to the female colleague staff as well as being supportive of the growth of women in their work spaces, in providing guidance and support in their line of duties and their professional growth, by participating in their programs, by demonstrating to them good character and attitude and generally be the person they aspire to be.

The second speaker was the Acting Executive Manager for Enforcement & Compliance Division, Mrs. Poveta Posa. She gave her experiences on working amongst male colleagues and how she managed to overcome her fears in believing in herself. She encouraged the students to believe in themselves so they can achieve what they want to achieve just like any other male counterparts out there by remaining focus.

The third speaker was the Principal Research Officer, Ms. Hale Lahui. She gave an insight on the importance of the power of choice that one makes as an individual, and how those decisions can make you soar or drown you. She encouraged the students that when you make good decisions, they lead to good consequence but when you make bad decisions, they lead to bad consequences that can crash your dreams.

The final speaker was the Corporate Services Division Executive Manager, Mrs. Nancy Kilala, who has 26 years of working experiences in the public service. She shared with the students that her biggest achievement was the establishment of the Corporate Services Division in the Office of Censorship. She encouraged the young women to embrace team work and be counted in every conversation and opportunities as teamwork is the heart of great achievement and to invest your time in every opportunity given and you should not stop there but to accelerate progress in what you have started.

Students of Marrianville Secondary School were encouraged to look up to these women as their role models and be inspired to reach greater heights.

The program ended with presentation of the National Women's Day Cake and a few merchandises.

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# Stakeholder Consultation on the Review of Censorship Act 1989



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The Office of Censorship held a one-day stakeholder consultation workshop at Lamana Hotel in Port Moresby on the 4<sup>th</sup> of April, to finalize the Review of the Classification of Publication (Censorship) Act 1989, before submitting to the National Executive Council for endorsement.

There were two presentations from the Office of Censorship and two presentations from the Department of Justice and Attorney General. The Deputy Chief Censor, Ms. Ilikomau Ali, presented the background of the Classification of Publication (Censorship) Act 1989, indicating that the Administration of the Act is divided into two respective Divisions. Division number one (1), Establishment of the National Censorship Board (NCB), Section 4-(12+) and Division 2, Establishment of the Office of Censorship (OoC), (Section 14-19).

A government directive was given through the National Gazette Notice 54/2007, which directed NCB and OoC to pursue rebranding exercise by reorganizing and strategizing the functions. Again in 2008, another NEC Decision No. 128/2008 on Policy Legal and Structural Changes. After a long while, the first National Censorship Policy (NCP 1 2013 – 2018), and Corporate Plan (2013 – 2018) were developed and launched. A restructure establishment happened for more man power in 2013, bringing the staff strength to a total of 10, another restructure followed in 2017, pushing staff strength to a total of 60. The Review of Censorship Act commenced in 2014 under Constitutional Law Reform Commission (CLRC) but unfortunately was thrown back, advising OoC to follow the right process, which was through Department of Justice and Attorney General (DJAG). In 2019, the National Censorship Board was established and recommended further for the Act Review to proceed under DJAG. In the process, some outdated penalties were increased while some provisions of the act were repealed or omitted. Hence, the Office is now at the final stage of the Act Review process.

The first presenter for DJAG, Mr. Kennedy Oibotee, the Legal Officer, did a comparative analysis on Regulation of Social Media Content between Singapore and Australia. The Authority in Singapore is called Info-Communication Media Development Authority (MDA), under the code, SMS Social Media Services are required to minimize exposure to harmful content. The authority empowers users with effective ways to use reporting mechanisms to report harmful content or unwanted interactions.

While in Australia, the regulator for Social Media Content is called "Australia – e- Safety Commissioner, established under the Online Safety Act. The harmful content in Australia is classified as Class 1 and Class 2 and developed the Basic Online Safety Expectation (BOSE) that is established under the Online Safety Act 2021.

The common factors between the two countries are:

- Ineffective community guidelines and content moderation tools
- Clear identification and establishment of harmful contents
- Effective administration arrangements, legal framework, policy mechanisms and enforcement mechanisms.
- Content Creators in both countries are subject to the following laws; Copyright laws, IP Law and Consumer Protection Law.

However, the community guidelines and Content Moderation Tools lack implementation and ineffective of Community Guidelines, it is generic and western influence causes SMS to reduce the standard of morality and decency to cater to the needs of every person. Further, it is generic and not tailored to specific circumstances / situations. The Community guidelines are too broad.

In PNG, the Policy Focus Area for Censorship are:

- Public Nudity and Sexual Content
- Violent and Graphic Images and Harmful Content
- Government Information
- Blasphemy Against the Christian God.

According to DJAG, the authenticity of content posted on FB by end users in PNG is reviewed by FB fact checking partners in Australia who are independent agencies. DJAG representative Ms. Yalapan, also stated the difference between Constitutional Rights and Censorship as follows:

- Freedom of Expression and Freedom of Information Section 46/51.
- Section 46 and 51 fall under Division 3 Subdivision C (Qualified Rights).
- Subject to Section 38 of the Constitution, Qualified Rights may be regulated in public interest demands.

The stakeholders and partners present were, Cultural Commission, NICTA, DICT, Department for Community Development, Youth and Religion, RCPNG, IPA and DJAG.

## Swipe Safe Training with Childfund

Three days Swipe Safe Training was facilitated by Childfund PNG with the assistance of Safe the Children PNG, to stakeholders and partners, at Holiday Inn from the 10<sup>th</sup> – 12<sup>th</sup> of April, 2024.

The Swipe Safe is an Online Child Protection Training, targeted at Counsellors and relevant stakeholders to be aware and to provide support to victims especially children and young people of technology facilitated abuse.

The digital landscape in Papua New Guinea is currently undergoing significant transformation, with the new undersea fibre optic cable providing high speed connectivity. Enhance access and increasing uptake of mobile digital technologies have profound implications for boys and girls' online safety, opening up potential exposure to new risks or harm. Simultaneously, however, these technologies offer a wide range of new possibilities and benefits for girls and boys' education, health and development.

Through technology, young people may be targeted by scams, experience bullying, or be exposed to bullying, or be exposed to sexual, racist, or other inappropriate content. They may encounter these risks through their searches, via social media, video, gaming, or chat or communication platforms. The remarkably fast pace of technological development means the way young people are engaging with technology, and the types of risks they face are also shifting and changing fast. Hence, it's important that we keep up in the way we look out for them as responsible organizations.

Swipe Safe is based on teaching six underlying concepts that dictate online interactions: public, permanent, connections, anonymity, sources of information and respect. The participants experienced the application of the core concept through activities completed on smartphones using apps common to the target population, such as (Facebook, Tiktok, WhatsApp and Instagram).

The Swipe Safe model includes professional training for protective partners such as counsellors, child protection frontline workers including Office of Censorship. The training supports digital literacy and also provides the framework for preventing and responding to online issues of children and the establishment of online safety policies and procedures.

The participants were certified with the Online Child Protection Training certificate after three days of training.

# Current Update on the Black Python Film Project

A locally produced film titled Black Python was brought into the Office of Censorship for screening purposes and to be given the classification ratings according to the classification guidelines.

The Black Python Film is independently produced and directed by Spencer Peter Wangare with talented local cast and crew members. The film is an action crime drama and runs for 1 hour and 40 minutes. After viewing the film, the Enforcement and Compliance Division of the Office gave it a M (Mature Audience) rating due to some strong language and graphic content. However, the producer was concerned and said to work on the film to cut some of the strong elements to achieve the classification of PG -13 rating.

The film was also screened at NCDC boardroom last week to gather feedback and evaluations before trimming the runtime from 1 hour and 40 minutes to 1 hour and 30 minutes.

The final screening will be with the National Cultural Commission for further feedback and evaluations to enhance the film's quality. The film will be launched in July or August with public screening starting in September before the private screening at the Paradise Cinema for premiering.



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# Discussions underway between Censorship and VIBEZ

An online music store called VIBEZ approached the Office of Censorship with its intention to partner with the government agency to provide a platform for both full-time and part-time artist the opportunity to have an income stream.

VIBEZ was developed as a result of the absence of the Digital Music Market here in PNG. The developer of the app, Mr. Gideon Niakra mentioned that currently, PNG Artist are uploading their songs onto platforms like Spotify, Sound Cloud, Tidal, Dizer and many others. He further stated that when VIBEZ launches on January 1st, 2024, he is confident that all our PNG Artists will start pulling down their songs from these mentioned platforms and funnel it into VIBES. He believes this is extremely beneficial for the Office of Censorship as it will facilitate access to the newest content to review before it gets uploaded.

VIBEZ is an online music store that focuses on bringing PNG Local Music Artist & Bands onto a market where they can be able to sell their music to earn a passive or full-time income. VIBEZ intends to assist Censorship to apply appropriate censorship to any music content that is uploaded and shared in PNG, by providing accurate data needed for review, assessment and measurement of the success of PNG music artist. This will also provide Censorship the opportunity to censor lyrics content which will already be in the system.

The Office of Censorship Management however asked VIBEZ to do its business presentation at one of the upcoming music workshops of the organization to inform the office on its roles and functions before deliberating on further discussions.



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## Setting up of Censorship Desk in Imbonggu, Southern Highlands Province

As part of the Strategy for the Department for Community Development & Religion (DFCDR) to reach the Districts and LLG's, the Department constructed District Community Development Centers (DCDC) in selected districts of Papua New Guinea. The DCDC is intended to be a hub for the people in those districts to access information and services delivered by the Department in their home districts rather than going to the provincial headquarters which are most times difficult and costly.

Imbonggu is the first district with the facility fully in operation. The Centre is comprised of an Office Building and a Transit Lodge. Every agency under the Ministry for Community Development, Youth & Religion comprising of Office of Censorship, National Youth Development Authority, National Office of Child and Family Welfare, Civil Registry and Department for Community Development & Religion are allocated office spaces, making it easy for the agencies to effectively deliver their programs and services at the province, district or ward level in Southern Highlands Province. The department is now calling on all agencies to start utilizing the facility.

As a way forward for the Office of Censorship, an advance team has visited Imbonggu District from the 7<sup>th</sup> – 13<sup>th</sup> of April and had established a physical workstation at the Centre. The team also conducted general awareness on the roles and functions of the Office to 40 participants of Small and Medium sized Enterprise who were having their training at the Centre.



Caption

The team was also fortunate to conduct awareness to the District CEO, Mr. Joseph Timothy, the Deputy CEO, Mr. Pinje, District Sector Heads and Staff. Mr. Timothy expressed his gratitude and thanked the Censorship Office to come to Imbonggu.

Now that the Office is set up, other programs will now be delivered to Imbonggu and Southern Highlands as a whole after this first visitation. Officers are anticipated to be placed there at the DCDC on a three (3) weeks rotational basis depending on the availability of resources.



# Officers Passed Police Training



Three (3) Officers from the Enforcement & Compliance Division of the Office of Censorship were among a total of twenty-four (24) Reserve Trainees that pass out from Bomana Police Training College today during the Community Development Reservist Pass Out Parade. The Officers were Mr. Steven Lapun, Compliance Officer, Ms. Genevieve Charlie, Compliance Officer and Mrs. Eunice Kavon, Compliance Officer.

Among the twenty-four (24) Reserve Trainees were five (5) females and nineteen (19) males. The training was conducted for a period of six (6) weeks with basic policing subjects, physical training and foot drills. The Trainers comprised of Provincial Trainers from Enga, East New Britain, Gulf, Central including Trainers from Bomana Police Training College and Community Policing Directorate.

The parade consisted of officers from the Department for Community Development and Religion, Office of Censorship, Department of Justice and Attorney General and the Community Representatives.



## ABCID PNG – MDI MEDIA & CSO Networking Event

The Media Development Initiative (MDI), funded by the Australian Government through the PNG-Australia Partnership, is a media capacity-building program aimed at improving skills and content standards for journalist based in PNG.

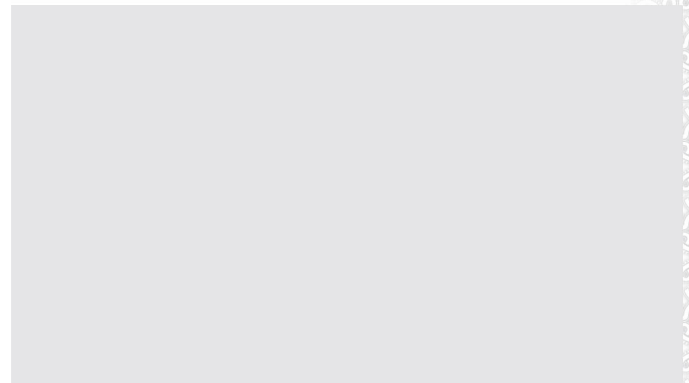
It was launched in 2005, at the request of the National Broadcasting Corporation of PNG (NBC).

MDI is now part of the Building Community Engagement in PNG (BCEP) program which is a key element of the PNG-Australia Partnership. The primary goal of the (BCEP) program is "to strengthen citizen-government engagement for improved service delivery and provision of public goods".

The Office of Censorship was invited to participate in the fourth Networking Event under the theme "Volunteerism for Development". A panel discussion was centered around the theme by four panelists from four different organization, the National Volunteer Service of PNG, Soroptimist International, PNG Red Cross and Y-Peer PNG. The participants asked a lot of questions, including how to sign up to be a volunteer and the security of volunteers. The panels were more focused on youths in

institutions than youths outside of schools which was a concern raised by some participants.

Volunteerism is passion-oriented career and is very effective with youths. Youths were encouraged to volunteer for skills building, interpersonal skills and other opportunities.



# Mou Signing To Curb Growing Social Issues In Png

In an effort to curb growing social issues around censorship and technology facilitated gender-based violence in the country, a special Memorandum of Understanding (MoU) was signed between the Office of Censorship (OoC) PNG & Equal Playing Field (EPF).

The signing of the MoU on Monday, 4th of March, 2024, at the Central Government Office in Waigani, will be officiated by OoC Chief Censor, Mr. Jim Abani; Ms. Jacqueline Joseph, EPF CEO & Co-Founder; Ms. Karen Gabby, OoC Awareness and Publicity Manager; and Ms. Alicia Sion, EPF Senior Program Manager.



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As per the MoU, both organizations recognize the need to develop a partnership that works to uphold human dignity and to promote respectful behavior through the audiences that both partners work with, especially the most vulnerable who are adolescents and young people of Papua New Guinea.

Whilst upholding moral values and common decency through building the capacity and experience of youth groups by supporting their advocacy initiatives that promote good values and positive role modelling to youth populations; OoC and EPF, also recognize the need to deliver essential training programs in Child Protection, Leadership, Gender, Respectful Relationships Education, Positive use of Modern technology, and Violence Against Women along with learning resources adapted to the PNG context.

Acting as a key enabler, the MoU will provide access to established networks and programs related to reaching youth adolescents and communities, objectives to which are as follows:

- i. Formalize a collaborative and mutually beneficial relationship between EPF and OoC;
- ii. Accessibility for each party on school and community networks for reaching adolescents on Healthy and Respectful Relationships both online and offline;
- iii. Sharing of selective learning resources;
- iv. Taking an integrated approach in activities targeting adolescents in schools & and communities;
- v. Increase the capacity of students and key institutions to develop their knowledge, confidence skills, and experience in thematic development areas.

The MoU is a partnership in capitalizing on the established network and programs of each organization to provide effective participatory learning and sensitization of respectful relationships and the positive use of modern technology to adolescents in schools and communities, to break down barriers and close gaps in censorship and gender-based violence issues affecting adolescents in PNG.

The MoU will be reviewed after 12 months of delivery and will be determined after a joint evaluation of the activities captured thereunder.

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# 'Ples Man' Movie Issued License for Publication



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A License to Publish a Film Titled 'Ples Man' was presented by Chief Censor, Mr. Jim Abani to the Director, Ramanathan Undiapah of Jona Film Production .

The event took place today at the Office of Censorship, witnessed by staff and management of Censorship, the Actor, Tuli Mahn and the media .

Deputy Chief Censor, Ms. Illkomau Ali, in her opening remarks stated that the movie was screened on Wednesday, 19<sup>th</sup> of June and rated PGR (Parental Guidance Required) and since the Office is in support of promoting local content that is suitable for public consumption, this movie has met the guidelines because it is portraying positive messages for young people and is produced in Papua New Guinea and with the positive message behind it, the Office is elevating the status of the film by holding a Press Conference to present the license so this movie can be marketed through publicity.

Chief Censor, Mr. Jim Abani said that the movie is aligned with the overall government vision of Taking Back PNG through agriculture, livestock, and tourism. It tells a story of young man from a village who graduated from a university and used his knowledge and skills to influence and change the mindsets of the overall youths in PNG.

At a time like this when the country is going through economic crisis, law and order issues, and the highest rate of unemployment, this movie is sending out a positive message and is encouraging our young people to go back home and toil the land and soil, money is there, he said.

On the same note, the Director, Mr. Udiapah, said that his interest in producing this movie is to promote agriculture, livestock and tourism to take back PNG as aligned to the overall government vision. He said PNG is so rich and with 97% of land own by people unlike other countries, it's a blessing and Papua New Guineans have to appreciate that. His message to the young people is to go back home and make money from the land if you can't find job opportunities in towns and cities.

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# Censorship Staff having Fun Day

**F**un Day organized by the Human Resources Branch saw the staff coming out in different team colors of Navy Green, Sky Blue, Red and Black. The fun day took place on Friday, 14<sup>th</sup> of June at the Port Moresby Racquets Club, attended by staff and the Management team including the Chief Censor and the Deputy Chief Censor.

It was a day for all staff to come together and enjoy a day of sports and fun with the main objective of creating a strong Office of Censorship team forming bonds and connections through sports.

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# Classification of Publications (Censorship) Act 1989 Sec.82 (d) SCHEDULE 1

## NEW FEES AND CHARGES FOR REGISTRATION OF PUBLICATION PREMISES

No.	Description	Former Rates (Kina)	New Rates (Kina)
1.	Publisher's Certificate	200.00 per year	500.00 per year
2.	Public Television Station Certificate	5,000.00 per year	20,00.00 per year
3.	Radio Station Certificate	2,500.00 per year	6,000.00 per year
4.	Public Cable Television Certificate	5,000.00 per year	20,00.00 per year
5.	Limited Hotel Television Certificate	1,500.00 per year	3,000.00 per year
6.	Special Cable Television Certificate	1,000.00 per year	2,000.00 per year
7.	Film Theatre Certificate	500.00 per year	500.00 per year
8.	Video Library Certificate	500.00 per year	500.00 per year
9.	Video Cinema Certificate	2,000.00 per year	5,000.00 per year
10.	Video Outlet Certificate	300.00 per year	300.00 per year
11.	Film Production Certificate	5,000.00 per year	6,000.00 per year
12.	Literature Distributor's Certificate	500.00 per year	1,500.00 per year
13.	Literature Dealer's Certificate	300.00 per year	500.00 per year
14.	Audio Distributor's Certificate	500.00 per year	1,000.00 per year
15.	Audio Dealer's Certificate	200.00 per year	300.00 per year
16.	Internet Service Providers' Certificate	5,000.00 per year	10,000.00 per year
17.	Internet Gateway Certificate	10,000.00 per year	100,000.00 per year
18.	Change of Publication Premises Certificate	200.00 per year	200.00 per year
19.	Video Distributor's Certificate	New	500.00 per year
20.	Video Dealer's Certificate	New	500.00 per year
21.	Film Production Certificate	New	500.00 per year
22.	Film/Movies Importers Certificate	New	2,000.00 per year
23.	Digital Music Distributors Certificate	New	1,000.00 per year
24.	Internet Cafe	New	1,000.00 per year
25.	Recording Studio Certificate	New	1,000.00 per year
26.	Compact Digital Music Dealers Certificate	New	300.00 per year
27.	Gaming-ware Distributor Certs (Hardware & Software)	New	5,000.00 per year
28.	Gaming-ware Dealer Certificate (Hardware & Software)	New	2,500.00 per year
29.	Online Gaming Certificate	New	6,000.00 per year
30.	Multimedia Production Certificate	New	5,000.00 per year
31.	Advertising Production Certificate	New	5,000.00 per year
32.	Public Wireless Television Certificate	New	5,000.00 per year

## NEW FEES and Charges FOR Classification | \*Caption in Foreign Language (CFL) \* Classification Fee (CF)

33.	Foreign Publication other than film	5.00 per title	20.00 per title
34.	PNG Produced publication other than film	3.00 per title	20.00 per title
35.	Foreign Periodic series publication other than film	30.00 per title	50.00 per title
36.	Review of Foreign publication other than film	10.00 per title	30.00 per title
37.	Review of PNG produced publication other than film	7.00 per title	30.00 per title
38.	Review of Foreign Periodic series publication other than film	40.00 per title	100.00 per title
39.	Review of PNG periodic series publication other than film	20.00 per title	100.00 per title
40.	Foreign produced cinema feature film	20.00 per title	50.00 per title
41.	PNG produced digital feature film	20.00 per title	50.00 per title
42.	Digital film that contains dialogue or CFL	9.00 + CFL	50.00 + CFL
43.	Foreign produced digital film advertising matter	10.00 per title	100.00 per title
44.	PNG produced digital advertising matter	5.00 per title	100.00 per title
45.	Digital film advertising matter that contains dialogue or CFL	5.00 per title +CF	100.00 per title +CF
46.	Foreign produced video disk (DVD) feature film	20.00 per title	50.00 per title
47.	PNG produced digital video disk (DVD) feature film	15.00 per title	50.00 per title
48.	DVD feature film that contains dialogue or CFL	15.00 per title+CF	50.00 per title
49.	DVD advertising matter that contains dialogue or CFL	10.00 per title+CF	100.00 per title
50.	Foreign DVD film advertising matter	50.00 per title	50.00 per title
51.	PNG produced DVD film advertising matter	50.00 per title	50.00 per title
52.	Foreign produced film intended for television broadcasting	5.00 per title/episode	20.00 per title/episode
53.	PNG produced film intended for television broadcasting	5.00 per title/episode	20.00 per title/episode
54.	Film advertising matter (previews) intended for television broadcasting	2.00 per title	100.00 per title
55.	Digital commercials intended for television broadcasting	25.00 per title	200.00 per title
56.	Digital commercials intended for radio broadcasting	25.00 per title	200.00 per title
57.	Review of foreign produced digital feature film	40.00 per title	200.00 per title
58.	Review of foreign digital advertising matter	7.00 per title	100.00 per title
59.	Review of PNG produced digital feature film	25.00 per title	200.00 per title
60.	Review of PNG digital film advertising matter	3.00 per title	100.00 per title
61.	Review of foreign DVD feature film	50.00 per title	150.00 per title
62.	Review of PNG produced DVD feature film	30.00 per title	200.00 per title
63.	Review of foreign produced DVD feature film (trailers) advertising matter	9.00 per title	100.00 per title
64.	Review of PNG produced DVD feature film advertising matter	7.00 per title	100.00 per title
65.	Review of foreign film intended for television broadcasting	15.00 per title/episode	100.00 per title/episode
66.	Review of PNG produced film intended for television broadcasting	15.00 per title/episode	100.00 per title/episode
67.	Review of advertising film matter intended for television broadcasting	3.00 per title/episode	30.00 per title/episode
68.	Review of commercials intended for television broadcasting	50.00 per title	150.00 per title
69.	Review of playstation/ computer games	20.00 per title	100.00 per title
70.	Foreign produced periodic series film	New	20.00 per title/episode
71.	Papua New Guinea produced periodic series film	New	20.00 per title/episode

Note: Where an application to which a fee referred to in this Schedule is not granted, 90% of the application fee paid shall be refunded to the applicant.



**"BE A SMART VIEWER AND WATCH APPROPRIATELY"**  
**"CENSORSHIP STARTS AT HOME"**



The Office of Censorship information can be accessed via these various social media platforms for your convenience. You can also share your thoughts for the purpose of development.

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**OFFICE OF CENSORSHIP**  
P.O. Box 1745 Boroko National Capital District  
Telephone: (675) 323 5154 / 323 1456/ 301 9400  
Email: enquiry@copyright.gov.pg  
Location: Waigani, CGO Building, Tower A, Level 4  
Toll free#: 180 1662  
Website: www.censorship.gov.pg

**THE TEAM**  
**EDITOR**  
Illikomau Freda Ali  
**SUB EDITORS**  
Karen Gabby  
Joyce Konop  
**LAYOUT / DESIGN**  
James S. Wanu Jnr