



Strive for Good Governance



The Chief Censor of PNG Mr. Jim Abani recently opened the first Senior Management Team (SMT) meeting where he laid down his objectives and vision on where he wants the Office of Censorship (OoC) to go.

'I want this Office to move in a direction where we are implementing our National Censorship Policy II (2021 – 2025) and achieving our objectives', said Mr. Abani.

Mr. Abani highlighted that there were three (3) main directives given by the National Censorship Board, for the OoC to accomplish, two of which are outstanding, that is the Corporate Plan (2022 – 2026) and the Amendment or Review of the Classification of Publication (Censorship) Act of 1989, while the National Censorship Policy II was launched in 2021 and is an achievement for the Office.

He challenged his SMT members to translate the objectives identified in the Policy into real values, while laying down his vision for 2022 to 2025, which are to;

1. Strengthening Networking / Partnership
2. Review and Amend Censorship Act
3. Enhance Capacity Building
4. Build Censorship branding through Awareness and Public Relations
5. Improve budget planning

The Chief Censor in his concluding remarks emphasized that as a government agency, the Office must strive for good governance and service delivery to achieve its objectives.

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THE TEAM

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Greetings!



This is the first edition of the MI-Watch newsletter for 2022.

MI-Watch is a quarterly production in the annual calendar year. It is aimed at sharing and enriching the work of the Office of Censorship and the Censorship Board. As government entities, we are responsible to the people by informing and advocating on the implementation of our activities

and programs. This will improve awareness on what the government is doing in regulating and monitoring the content of the mass media and other forms of publications in the country.

The Office of Censorship began the year with a general staff meeting. The meeting is key to creating unity and stability in any work environment. The management and staff were genuinely encouraged by the head of the organization to avoid leniency and strive to work harder. They were tasked to be punctual and respectful in carrying out their duties. Everyone was reminded of the core functions of the office and the importance of the Censorship Act of 1989. In pursuit of success, the SMART method is significant for growth and prosperity, and as members of the office, and the larger public service, they are challenged to incorporate the method into their activity plans.

First half of the year witnessed significant achievements. The confirmation of the Deputy Chief Censor, the graduation of an Enforcement Officer as a Reservist Police personnel and the recognition of senior management staff for their training in strategic leadership, effective management, professionalism and personal viability. Staff development and training is core consideration for improvement of government service delivery and the office is firm in upskilling and promoting its staff.

Awareness and advocacy continue to be one of our major deliverables of which the office held an awareness session with its sister agency, the PNG Immigration and Citizenship Authority. The schools are also our important stakeholders and many have benefited greatly from our school awareness programs. A recently launched Censorship Ambassador School Program in Kilakila Secondary School in Port Moresby is a new initiative by the office. This program is aimed at teaching moral values and ethics to young and inspiring leaders, and building their skills and knowledge of becoming Censorship Ambassadors in their schools, communities and families.

Office of Censorship plays an important role towards safeguarding the citizens from inappropriate, indecent and harmful information in the mass media and other public information systems. This includes sexual enhancement products and materials that are produced and circulated in the country and imported abroad. The role of the Board then is to set the policy direction by ensuring the office effectively deliver its mandate.

However, the current Board term expires this year since its formation in 2019, and the members ended their three-year term with a farewell function held in Loloata Island Resort. Office of Censorship management and staff thanked and gifted each of the members for their expertise and commitment in progressing the office.

As the saying goes, life continues and so must the work of the office in successfully completing the year on a high note.

The MI-Watch team appreciates your time and we hope you enjoy this edition.

Illokouma Ali
Deputy Chief Censor



■ Mr. Jim Abani - Chief Censor of Papua New Guinea

Official Welcome to 2022 Working Year

Chief Censor Mr. Jim Abani officially welcomed his team of staff in a General Staff meeting in January, 2022.

The Deputy Chief Censor Ms. Illokouma Ali supported the Chief Censor's statement while also addressing the staff to be respectful and punctual during the new working year to avoid inconveniences in carrying out work plans and to ensure that planned programs are carried out accordingly. The Executive Management Team, the Senior Management Team and staff were all present to witness and take on the challenges for 2022 while also acknowledging the loss of three officers through transfer and resignation respectively.

Mr. Abani wished these officers best wishes in their endeavor while also encouraging officers going for further studies, to give their best.

Mr. Abani was adamant on progressing the Office and assuring that outstanding tasks from the respective divisions are to be implemented in the first six months of this year.

Mr. Abani, in his opening statement, stressed that there will be no leniency during his tenure and is focused on seeing results and outcome for the Office.

Some of the major issues outlined were;

1. Enforcement & Compliance Division to reset and perform the core functions of the Censorship Office and carry out Censorship Act responsibilities;
2. Develop smart method to collect non-tax revenue collection
3. Development of Censorship Manual to be finalized in 2022 and implemented;
4. Corporate Plan (2022 – 2026) to be completed, printed and launch;
5. Database development to be prioritized; and
6. Implementation of National Censorship Policy II.

These issues were among the main agendas discussed during the general staff meeting.



Cyberbullying!

“CYBER-HARASSMENT or CYBERSTALKING, a crime that can have legal consequences and involve jail time.”

This is a message from the Office of Censorship under the Ministry of Community Development, Youth and Religion

Censorship shares information with ICA

The Office of Censorship (OoC) was invited by the Immigration & Citizenship Authority (ICA) to share information on its roles and functions as an agency responsible to protect, promote and uphold the moral and ethical values of the Society.

Through the Brown Bag Seminar coordinated by ICA GESI Officer Ms Leilani Ose, a session was conducted from 1pm – 2pm on Wednesday 30th March, 2022 at the ICA conference room which was attended by ICA management and staff and also virtual viewers from the two agencies via Zoom.

The session consisted of presentations from the OoC staff on topics from enforcement & compliance, social media, gender-based violence, research statistics and presentation on the National Censorship Policy II (2021 – 2025).

From this session, recommendations were made by ICA staff to have Censorship work in close collaboration with the National Information, Communication & Technological Authority and the Department of Information and Communications Technology to identify a way forward in addressing online issues, in particular, cyberbullying.

Another recommendation was to establish partnership and develop a policy on internet management.

A final recommendation outlined the need for the OoC to identify the private prosecution powers to allow the Office to have a tooth to bite in

its function as an enforcement agency fighting to protect the vulnerable and innocent people from unwanted and illicit information.

Office of Censorship was very appreciative of the recommendations coming out from that session.

It was an informative session where both agencies were able to identify similar operations and also strengthened partnership while enhancing pathways for a way forward.

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■ Ms. Talingapua doing a presentation on research statistics



■ ICA and Censorship staff posing for a group photo after information sharing session.

Censorship Ambassadors Carry out Awareness to Peers



■ Kila Kila Secondary School students

The 22 student Ambassadors of Kila Kila Secondary School began their awareness session to the 32 classes of Kila Kila School beginning Monday 25th April, 2022 from 2.20pm – 3.320pm during the study period of the whole school and will conclude these sessions on the 4th week of school.

The student ambassadors, upon completion of the three-day workshop undertaken in June of 2021, they were tasked to advocate and represent the Censorship values of self-respect and human decency to their respective areas of influence which are their homes, school and their communities.

The students showed much enthusiasm and organized internal awareness sessions, however, due to COVID-19 restrictions in the 3rd and 4th quarter of 2021, the students were forced to delay their programs but insisted on practicing some of the things they learnt in their general behavior toward their peers at school and also at home.

The deferred programs were finalized last Friday, informing the management of the Office of Censorship of their intent to implement their program in the 2nd, 3rd and 4th week of the second term of the schooling year.

The programs were developed and planned by the students with support from the Deputy Principal (Student Services) Ms Balun, who also invited the Grade 11 prefects to observe the sessions and to support the current Grade 12 student Ambassadors in their aim to accomplish their task.

The sessions are planned for every Monday, Wednesday and Friday from 2.20pm – 3.20pm, which is the study period for the whole school.

So far, the awareness sessions were carried out to Grade 12 and Grade

10 classes on Monday 25th April while Grade 9 awareness was carried out on Wednesday 27th April and the Grade 7 and 8 classes will undergo similar sessions on Friday 29th April, 2022.

Awareness materials such as pamphlets, posters, brochures, calendars and newsletters were delivered to the students by the Office staff to support them in their awareness programs.

The Office of Censorship aims to advocate on moral and decent behavior especially in schools and seeing these students take ownership of the program and carrying out this vital session to their peers is encouraging and a way forward for the school as a whole and the students as well.

The students expressed satisfaction and relief after delivering the sessions on Monday and Wednesday and shared their experiences briefly on how they felt and what they plan to do, going forward.

The school administration is also supportive of this program and encourages all students to participate and learn as much as they can. The management of Censorship stands to support this program and the students represented and looks forward to hearing more success stories from the impact school.

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Feature: Pornography

Questions

1. What is Office of Censorship doing on the rife of pornography in the country?

As the custodian of morality, the Office of Censorship never ceases to inform and educate the students and the general public about censorship and the importance of exercising self – respect and human decency at all times.

With the rife of pornography, the Classification of Publication (Censorship) Act of 1989 is ambiguous in relation to pornography. However, the responsibility has been entrusted to the Censorship Board to object to, and thwart, transactions in, or the promotion of pornographic materials. The Chief Censor can restrict a publication from public viewing, if it describes, depicts, expresses, or otherwise deals with matters of sex, drug abuse, crime, cruelty, violence or revolting or abhorrent phenomenon that is likely to be accepted by a reasonable adult person, or which are unstable for viewing by a minor.

However, we must know that the time of innocence is gone, as today we are living in an age that is full of information; information that is growing exponentially as the power of the Internet grows.

Office is now faced with this technological challenge since the internet is just open and anything and everything just comes through and are easily accessible by everyone regardless of age.

The primary responsibility for protecting children and young people from harmful materials rest with their parents or guardian and the teachers.

2. How is Office of Censorship planning to address these issues?

Office of Censorship has been working on a Concept Paper on Internet Content Filtering, however, there is not enough evidence to support the concept and so in 2018, a Research on Media and Sexual Content was carried out by the Research Team from the Office to come up with findings that will support the concept on internet filtering system in the country.

However, as we are talking internet filtering, issues are evolving and we need to address them as they happen. With the initiative of safeguarding the population from harmful information or content, Office of Censorship has begun discussions with PNG DATAICO as the leading specialist in Internet Technology and there is a draft MOU in place for DATAICO and Censorship to work together to address online issues and similar arrangements will be made with relevant stakeholders and partners.

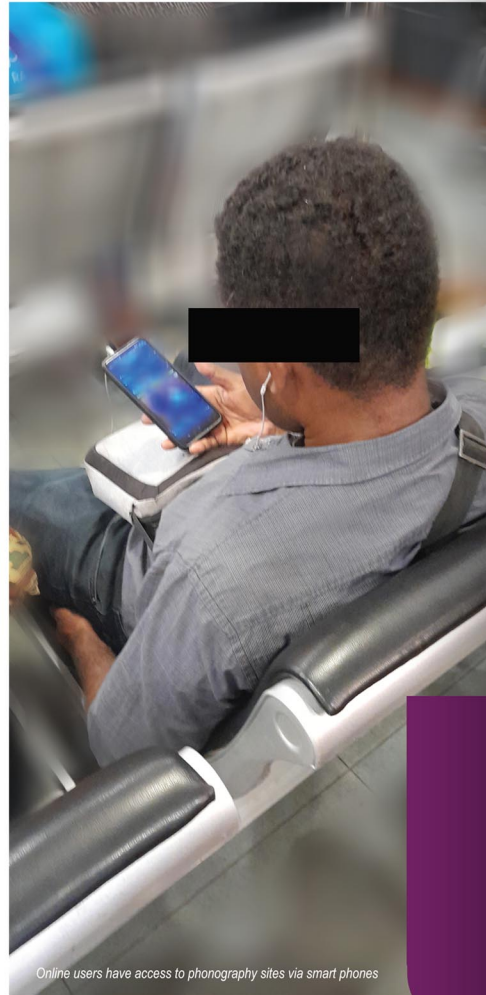
3. Are there existing laws in relation to pornography?

The main legislation used in dealing with cases relating to pornographic nature refers back to the Chapter 262 Criminal Code of Papua New Guinea, Lukautim Pikinini Act 2014, Classification of Publication Censorship Act 1989 and the National ICT Act, 2009 on Improper Use of ICT Services, Cybercrime Code Act 2016.

Under the law, persons who possess, own, import, export, sell or exhibit pornography to the public are subject to arrest and trial and can face up to 6 months' imprisonment and/or a fine up to K50,000 to K100,000. Kina, pornography is subject to legal restraints to publication on grounds of obscenity.

4. If yes, is the enforcement effective? If not, is the department and other relevant state agencies looking at enacting bills or creating the necessary laws to combating these issues.

Office of Censorship is reviewing its law to cater for online issues because in the classification and enforcement aspects of the Classification Act, we have faced increasing challenges in recent years as a result of developments in technology. The primary development has been the growth in the availability and use of the Internet. It is the challenges posed by the Internet and other new technology. We just have to be smart to be a step ahead to tackle online issues.



Online users have access to pornography sites via smart phones

Enforcement Officer graduates as a Police Reservist

The Office of Censorship is among several agencies that participated in the Police Reserve Training from 7th February to 25th March, 2022 at the Bomana Police Training College.

From the 157 initial participants, 155 graduated on 25th March as Police Reservists, including Office of Censorship Enforcement Officer Mr. Campbell Waive.

Mr. Waive applied to the reserve training in 2021 and was accepted out of more than a thousand applicants nationwide.

Mr. Waive expressed satisfaction in being part of this training and appreciated the support from the management of Censorship and the Enforcement & Compliance (E&C) Division.

There were several topics that were undertaken during the training which were vital to the roles and functions of the Office of Censorship such as court process, case preparations, how to prosecute, laws and processes including others.

From this, Mr. Waive reported to MIWATCH that, the three main takeaways for him include;

1. Building network with other agencies and understanding their various roles and functions, establishing relationship;
2. Knowing how the court system works and how police handle cases; and
3. Way Forward for Enforcement & Compliance Division to identify ways to amend the current processes practiced and establish more effective approaches.

Mr. Waive is adamant on continuing the work of developing a draft of the 'wording of charge', which is something the Office must prioritize since it will support the prosecution process as derived from the offences listed in the current Act, however, due to the Act being reviewed, the development of the 'wording of charge' might be prolonged.

Mr. Waive recommends this training to be undertaken by officers within the E&C Division and the Strategic, Policy & Coordination Division respectively, so that identified areas that require amendment can be easily recorded and integrated into existing policies and legislations.



2022 Media Freedom Day – ‘Journalism under Surveillance’



■ Mr. Neville Choi leading the discussion as a panelist.

May 03rd, 2022 marks World Media Freedom Day with the theme, ‘Journalism under digital siege’, in Papua New Guinea however, an inaugural Media Freedom Day Breakfast was hosted by the CAD43 Limited group at the Gateway Hotel with the theme, ‘Journalism under Surveillance’.

As the agency responsible for content dissemination, the Office of Censorship participated together with the media fraternity today at the Gateway Hotel to observe and take in the insights from respective media personnel in regard to the theme, ‘Journalism under surveillance’.

Chief Censor Mr Jim Abani is always in support of the media and the type of journalism practiced within the country, however, Mr Abani stressed that responsible news reporting and publication of images and pictures must always be observed to safeguard the people and respect rights of individuals and families when publishing.

Mr Abani added that PNG is a democratic country and information shared is free. Journalists are therefore urged not to take this for granted but to report with standard and practice their code of conduct.

‘The Censorship practiced in PNG is not so much around media censorship, however, content shared must be appropriate and critical for the population’, Mr Abani said.

Editors and producers must practice responsibility when editing information or content which includes pictures, videos and publications’, he added.

Mr Abani is adamant on ensuring that moral censorship, in terms of



■ Mr. Scott Waide delivering his speech as a guest speaker.

content dissemination, is upheld and observed daily.

In support of the Media Freedom Day, Chief Censor Mr Abani purchased a corporate table of K2, 000 for six people which included himself, the Acting Deputy Chief Ms Ilikomau Ali, Enforcement & Compliance Executive Manager Mrs Lovelyn Douglas, Manager – Awareness & Publicity Ms Karen Gabby, Executive Assistant Ms Cynthia Bena and Public Relations Officer Ms Delly Morota.

It was an interesting, interactive and important session where critical view points were shared on general news reporting and media in the country and how these have changed with technology.

The Panel of speakers included Fr Jan Czuba, Lady Winifred Kamit and Neville Choi with Moderator Scott Waide, who all shared their insights on the future of investigation journalism in PNG and also addressing the theme, ‘Journalism under surveillance’.

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Ms Ilikomau Ali confirms as Deputy Chief Censor

The Office of Censorship now has a Deputy Chief Censor effective 16th October, 2021 for a period of four (4) years as endorsed by the National Executive Council (NEC) through National Gazette No. G381 on 17th May, 2022.

The National Gazette revokes the position of the Acting Deputy Chief Censor and appoints Ms. Ilikomau Ali as the Deputy Chief Censor.

Ms. Ali will serve as the first female to hold the position of the Deputy Chief Censor within the Office of Censorship.

She formally served as the Executive Manager for the Strategic Policy & Coordination Division and was appointed to serve as the Acting Deputy Chief Censor on 17th June, 2021, until her endorsement as the Deputy Chief Censor on 17th May, 2022.

Chief Censor Mr. Jim Abani congratulated Ms. Ali on her appointment and encouraged her to continue to support the work of the Office to bring it forward.

The Executive Management team members, Senior Management team and staff were given the opportunity to share their congratulatory remarks to newly appointed Deputy Chief Censor.

Ms. Ali responded with much joy and appreciation to the management of Censorship and the Board for the opportunity and vowed to give her best in her new role.

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■ Deputy Chief Censor (middle) cutting cake to celebrate the confirmation of her appointment.

Managers attend Effective and Strategic Management Training



■ A team of Senior Managers posing for a group photo after their training at PNGHRI.

A total of six (6) middle managers from the various Branches within the Office of Censorship, attended a week-long training on ‘Strategic Leadership, Effective Management, Professionalism and Personal Viability’ from the 07th to the 11th of March, 2022, at the Papua New Guinea Human Resource Institute (PNGHRI).

The course was an introduction to Effective and Strategic Management, understanding the hierarchy of policy and planning, identifying the international conventions/laws which are aligned to the national, organizational and individual planning and appreciating self-worth.

Each session was introduced by a motivational video, including prayer and encouragement to be better and more focused on the work ahead.

One lesson to be learnt from this training would be, ‘to have a clear idea of where you want to go and take action’.

The course facilitator was Mr Jerry Wernin, a part time university lecturer at the University of Papua New Guinea, mentor, coach and inspirational speaker.

Mr Wernin appreciated the effort of the participants and encouraged them to take on what they have learnt, and invest it in their respective plans both personally and professionally as well.

The respective managers who attended the training are; Human Resource Manager Ms Joan Nion, Enforcement & Compliance Manager Mrs Poveta Posa, Manager Mass Media & Programmes Mr Nickson Kaido, Acting ICT Manager Mr Kana Pitpit, Acting Finance Manager Ms Jemimah Augerea and Acting Manager Awareness & Publicity Ms Delly Morota.

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National Censorship Board Members' term expires



The National Censorship Board and the Office of Censorship under the Ministry for Community Development Youth and Religion are established institutions under the Classification of Publications (Censorship) Act 1989.



■ Censorship Board members attending their last meeting at Loloata Island Resort.

The Board is responsible for all policy decisions on content regulation of the mass media and public communication systems in Papua New Guinea and the Office of Censorship is the administrative body that ensures implementation of all policy decisions by the Board. The office is accountable to the Board on all matters concerning the classification of publications including films and other matters through the Chief Censor who is the head of the organization.

Functions of the Board are clearly stated under section 11 of the Censorship Act of 1989 to include;

- formulate policies on censorship; and
- decide on matters or goods including publications either on its own motion or as referred to it by the Chief Censor, whether or not the matters or goods are matters or goods to which this Act applies; and
- perform any function as may be required under this Act or any other law.

Members of the Board include the Chairperson, the Deputy Chairperson and nominees of respective stakeholders of both government and non-government sectors that are appointed by the Minister for Community Development Youth and Religion for a term of three years.

The current Chairperson Ms. Karen Haive was the Deputy in the former Board of 2011 – 2013. Ms. Haive was appointed on 31st January 2019, through the National Executive Council Decision No: 18/2019 and she is the sixth Chairperson of the National Censorship Board of Papua New Guinea and under her leadership, the current Board served from 2019 – 2021.

Stakeholder nominees in the Board include Royal Papua New Guinea Constabulary Mr. Dominic Kakas, Papua New Guinea Media Council Mr. Neville Choi, Department of Education Ms. Claribel Waide, National Youth Development Authority Mr. Joe Itaki, Law & Justice Sector Ms. Josephine Pitmur, National Council of Women Mrs. Theresa Jaintong and Mrs. Loi Vele, Department of Health

Late Dr. Paison Dakulala, Papua New Guinea Council of Churches Rev. Veburi Dabada and National Cultural Commission Mr. Steven Kilandaa.

Representing the various stakeholders, the members were satisfied that they have done their best in serving the National Censorship Board.

A closing dinner was held in the evening of 14th December to acknowledge the board members for their commitment and hard work over the three years.

Chief Censor Mr. Jim Abani was thankful for their contribution in the decision making which is evident with the achievements by the Office including the launching of the National Policy No. II, 2021 – 2025 and the Review of the Classification of Film, Publication and Online Services Bill 2014.

Chairperson Ms. Karen Haive said it has been a great opportunity and honour for her including all the members.

"As Chair, it is always my conviction in any new area, I must always fall back to what the Bible says in Hebrews 13: 20-21, 'when God calls, he is able to provide and he is able to qualify us to serve'."

Mr. Neville Choi, while responding on behalf of the male board members stated that the Board comprised of very important stakeholders and when it comes to decision making, they draw a line and make collective decisions.

He said these members shared vast experiences from the different walks of life which gives him a lot of insight into censorship issues.

Mrs. Theresa Jaintong responded on behalf of the female members, emphasised on Gender Equality. She said it is not easy to be on the Board, as we are speaking from different angles and experiences, however, it was the team spirit that pushed us to serve this Board.

Mrs. Jaintong thanked the Office of Censorship for the advice and direction.

"We started with nothing but it was your decisions that got us here. We are going with satisfaction knowing that we've done our best. We already have a network of professionals and we will still work together as partners," she said.

Deputy Chairperson of the Board, Ms. Josephine Pitmur gave her closing speech on goal setting and advised the outgoing Board members that when an opportunity strikes, do not say not now or I'm not ready, but grab it because you don't know where that will take you.

Board's Closing Dinner

A closing dinner was held on Loloata Private Island Resort on Tuesday, 14th of December, 2021 to acknowledge and farewell the committed and hardworking National Censorship Board members who had completed their term of three years.

The Chairman, Deputy Chairman and members of the Board are appointed by the Minister responsible for Censorship function for a term of three years.

Ms. Karen Haive, the Chairperson of the current Board was appointed on 31st January 2019, through the National Executive Council Decision No: 18/2019 and she is the sixth chairperson of National Censorship Board of Papua New Guinea and under her leadership, the current Board served from 2019 – 2021.

The members of the Board are representatives from different stakeholders comprising of Community Development, Ms. Karen Haive (Chairperson), Law & Justice Sector, Ms. Josephine Pitmur (Deputy Chairman), Office of Censorship, Mr. Jim Abani (Ex officio), Royal Papua New Guinea Constabulary, Mr. Dominic Kakas,

Papua New Guinea Media Council, Mr. Neville Choi, Department of Education, Ms. Claribel Waide, National Youth Development Authority, Mr. Joe Itaki, National Council of Women, Mrs. Theresa Jaintong and Mrs. Loi Vele, Department of Health, late Dr. Paison Dakulala, Papua New Guinea



■ National Censorship Board members posing for a group photo with Chief Censor, Mr. Jim Abani (sitting, 3rd from left).

Council of Churches, Rev. Veburi Dabada and National Cultural Commission, Mr. Steven Kilandaa.

As members of the Board, they were satisfied that they have done their best in serving the National Censorship Board of Papua New Guinea.

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Child Online Protection 'Censorship Starts At Home'



Classification of Publications (Censorship) Act 1989 Sec.82 (d)
SCHEDULE 1

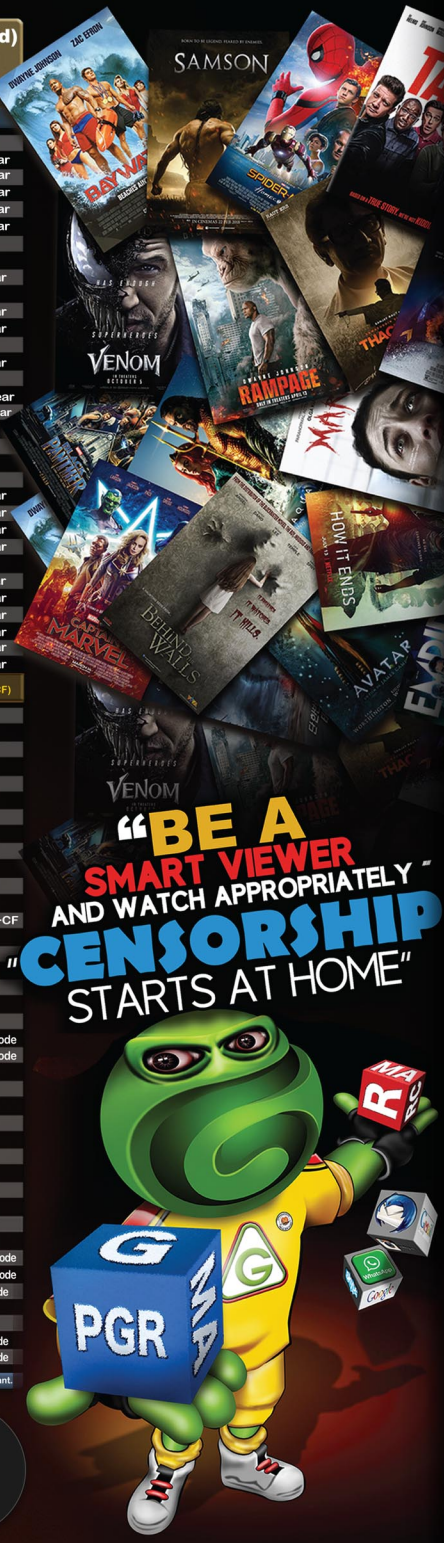
NEW FEES AND CHARGES FOR REGISTRATION OF PUBLICATION PREMISES

No.	Description	Former Rates (Kina)	New Rates (Kina)
1.	Publisher's Certificate	200.00 per year	500.00 per year
2.	Public Television Station Certificate	5,000.00 per year	20,000.00 per year
3.	Radio Station Certificate	2,500.00 per year	6,000.00 per year
4.	Public Cable Television Certificate	5,000.00 per year	20,000.00 per year
5.	Limited Hotel Television Certificate	1,500.00 per year	3,000.00 per year
6.	Special Cable Television Certificate	1,000.00 per year	2,000.00 per year
7.	Film Theatre Certificate	500.00 per year	500.00 per year
8.	Video Library Certificate	500.00 per year	500.00 per year
9.	Video Cinema Certificate	2,000.00 per year	5,000.00 per year
10.	Video Outlet Certificate	300.00 per year	300.00 per year
11.	Film Production Certificate	5,000.00 per year	6,000.00 per year
12.	Literature Distributor's Certificate	500.00 per year	1,500.00 per year
13.	Literature Dealer's Certificate	300.00 per year	500.00 per year
14.	Audio Distributor's Certificate	500.00 per year	1,000.00 per year
15.	Audio Dealer's Certificate	200.00 per year	300.00 per year
16.	Internet Service Providers' Certificate	5,000.00 per year	10,000.00 per year
17.	Internet Gateway Certificate	10,000.00 per year	100,000.00 per year
18.	Change of Publication Premises Certificate	200.00 per year	300.00 per year
19.	Video Distributor's Certificate	New	500.00 per year
20.	Video Dealer's Certificate	New	500.00 per year
21.	Film Production Certificate	New	500.00 per year
22.	Film/Movies Importers Certificate	New	2,000.00 per year
23.	Digital Music Distributors Certificate	New	1,000.00 per year
24.	Internet Cafe	New	1,000.00 per year
25.	Recording Studio Certificate	New	1,000.00 per year
26.	Compact Digital Music Dealers Certificate	New	300.00 per year
27.	Gaming-ware Distributor Certs (Hardware & Software)	New	5,000.00 per year
28.	Gaming-ware Dealer Certificate (Hardware & Software)	New	2,500.00 per year
29.	Online Gaming Certificate	New	6,000.00 per year
30.	Multimedia Production Certificate	New	5,000.00 per year
31.	Advertising Production Certificate	New	5,000.00 per year
32.	Public Wireless Television Certificate	New	5,000.00 per year

NEW FEES AND CHARGES FOR CLASSIFICATION | *Caption in Foreign Language (CFL)

No.	Description	Former Rates (Kina)	New Rates (Kina)
33.	Foreign Publication other than film	5.00 per title	20.00 per title
34.	PNG Produced publication other than film	3.00 per title	20.00 per title
35.	Foreign Periodic series publication other than film	30.00 per title	50.00 per title
36.	Review of Foreign publication other than film	10.00 per title	30.00 per title
37.	Review of PNG produced publication other than film	7.00 per title	30.00 per title
38.	Review of Foreign Periodic series publication other than film	40.00 per title	100.00 per title
39.	Review of PNG periodic series publication other than film	20.00 per title	100.00 per title
40.	Foreign produced cinema feature film	20.00 per title	50.00 per title
41.	PNG produced digital feature film	20.00 per title	50.00 per title
42.	Digital film that contains dialogue or CFL	9.00 + CFL	50.00 + CFL
43.	Foreign produced digital film advertising matter	10.00 per title	100.00 per title
44.	PNG produced digital advertising matter	5.00 per title	100.00 per title
45.	Digital film advertising matter that contains dialogue or CFL	5.00 per title +CFL	100.00 per title +CFL
46.	Foreign produced video disk (DVD) feature film	20.00 per title	50.00 per title
47.	PNG produced digital video disk (DVD) feature film	15.00 per title	50.00 per title
48.	DVD feature film that contains dialogue or CFL	15.00 per title +CFL	50.00 per title
49.	DVD advertising matter that contains dialogue or CFL	10.00 per title +CFL	50.00 per title
50.	Foreign DVD film advertising matter	50.00 per title	50.00 per title
51.	PNG produced DVD film advertising matter	50.00 per title	50.00 per title
52.	Foreign produced film intended for television broadcasting	5.00 per title/episode	20.00 per title/episode
53.	PNG produced film intended for television broadcasting	5.00 per title/episode	20.00 per title/episode
54.	Film advertising matter (previews) intended for television broadcasting	2.00 per title	100.00 per title
55.	Digital commercials intended for television broadcasting	25.00 per title	200.00 per title
56.	Digital commercials intended for radio broadcasting	25.00 per title	200.00 per title
57.	Review of foreign produced digital feature film	40.00 per title	200.00 per title
58.	Review of foreign digital advertising matter	7.00 per title	100.00 per title
59.	Review of PNG produced digital feature film	25.00 per title	200.00 per title
60.	Review of PNG digital film advertising matter	3.00 per title	100.00 per title
61.	Review of foreign DVD feature film	50.00 per title	150.00 per title
62.	Review of PNG produced DVD feature film	30.00 per title	200.00 per title
63.	Review of foreign produced DVD feature film (trailers) advertising matter	9.00 per title	100.00 per title
64.	Review of PNG produced DVD feature film advertising matter	7.00 per title	100.00 per title
65.	Review of foreign film intended for television broadcasting	15.00 per title/episode	100.00 per title/episode
66.	Review of PNG produced film intended for television broadcasting	15.00 per title/episode	100.00 per title/episode
67.	Review of advertising film matter intended for television broadcasting	3.00 per title/episode	30.00 per title/episode
68.	Review of commercials intended for television broadcasting	50.00 per title	150.00 per title
69.	Review of playstation/ computer games	20.00 per title	100.00 per title
70.	Foreign produced periodic series film	New	20.00 per title/episode
71.	Papua New Guinea produced periodic series film	New	20.00 per title/episode

Note: Where an application to which a fee referred to in this Schedule is not granted, 90% of the application fee paid shall be refunded to the applicant.



The Office of Censorship information can be accessed via these various social media platforms for your convenience. You can also share your thoughts for the purpose of development.

Instagram Account | LinkedIn Account | Twitter Account | Website Page | Facebook Page

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